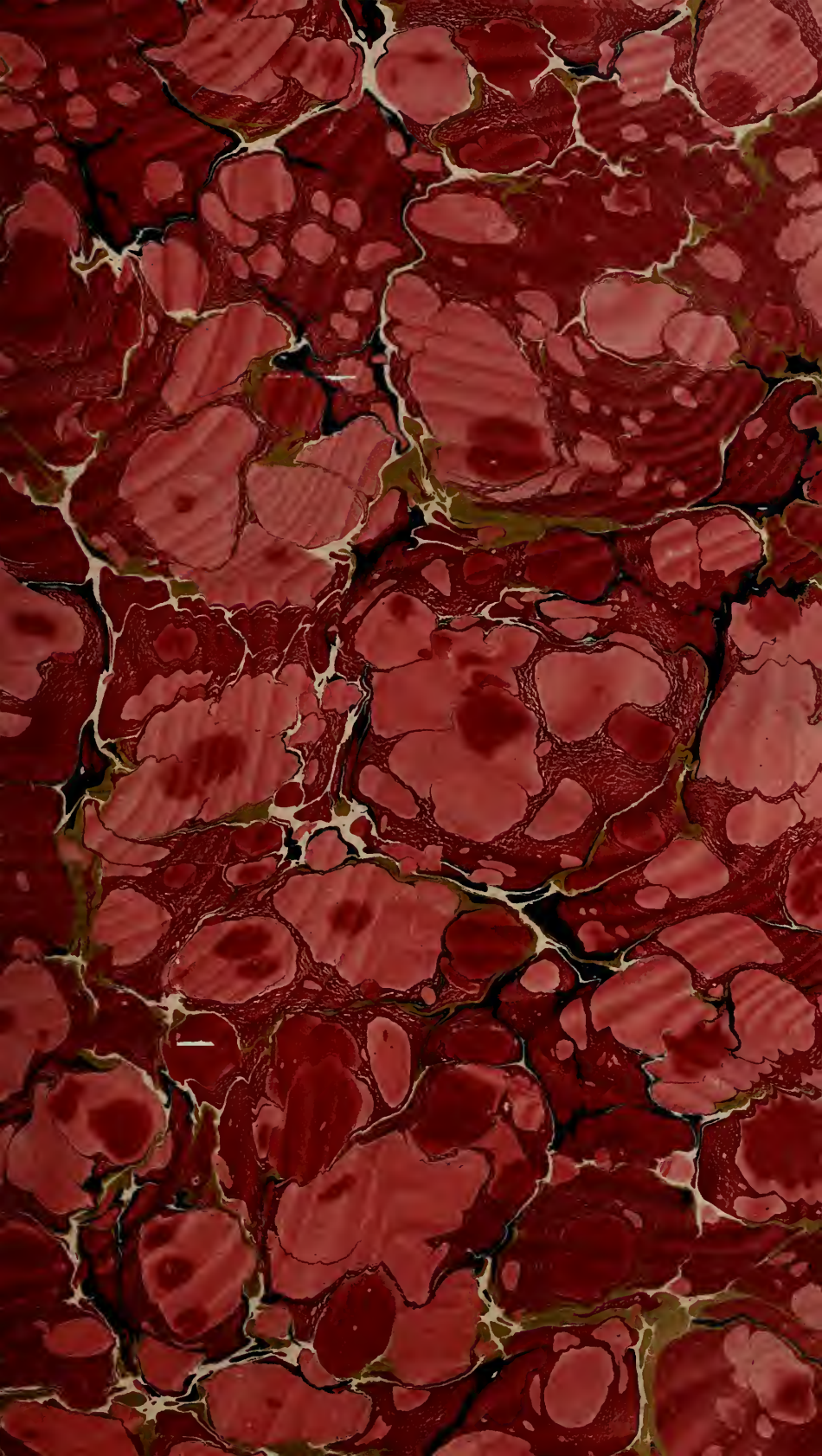


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CATALOGUE
OF
ANCIENT AND MODERN
PICTURES

AND
Water-colour Drawings,

FROM THE COLLECTIONS OF

JOHN ALEXANDER, ESQ.

Deceased, late of 49 Porchester Terrace;

ALEXANDER BOWMAN, ESQ.

Deceased, of Edinburgh;

WALTER LONG, ESQ.

of Preshaw, Bishop's Waltham

AND

PICTURES BY OLD MASTERS,

THE PROPERTY OF A NOBLEMAN,

THE PROPERTY OF A BARONET,

AND FROM DIFFERENT PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

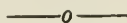
8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 6, 1896,

AT ONE O'CLOCK PRECISELY.

—o—o—o—
May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 6, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
JOHN ALEXANDER, Esq., deceased, late of
49 Porchester Terrace, W.*

PICTURES.

1/2 1 A LADY, with a fan

J. B. SMITH.

1/2 2 WATERFALLS—a pair

NASMYTH.

3 A RIVER SCENE, with watermill

NASMYTH.

3 4 A LANDSCAPE, with cottage and pool of water

B 2

PORCELLI.

- 5-1/2 5 AN INTERIOR, with a fiddler and figures *not sold*

MEADOWS.

- 5-1/2 6 A COAST SCENE, with castle and fishing boats *do*

T. S. COOPER, R.A., 1869.

- 4-3 17 AN EVENING IN AUGUST, in the marshes
28 in. by 36 in. *do*

A. DOLCI.

- 5 8 A LADY READING *36 x 30* *recalled*

MEYER.

- 9 9 A WOODY LANDSCAPE, with cottage and figures
20 x 26 *Alcorno*
-

DIFFERENT PROPERTIES.

DRAWINGS.

P. DE WINT.

- 8-2 10 HIGH TORR, Derbyshire
16½ in. by 23 in. *Woolley*

Exhibited at the Jubilee Exhibition, Manchester

C. ROBERTSON.

- 5-6 11 AN EASTERN BAZAAR
20 in. by 17 in. *Septimus Gold*

R. W. MACBETH, A.R.A.

12 LANDING SARDINES AT LOW WATER

19½ in. by 35½ in.

J. MACWHIRTER, R.A.

13 IONA

18 in. by 29 in.

F. W. TOPHAM, 1878.

14 WAYFARERS

26½ in. by 21½ in.

PICTURES.

T. CRESWICK, R.A.

15 A WELSH STREAM, with angler

11¾ in. by 15½ in.

T. CRESWICK, R.A.

16 THE FORD

11½ in. by 15½ in.

W. P. FRITH, R.A.

17 THE FORESTER'S DAUGHTER, with a sick faun

25-17

T. S. COOPER, R.A., 1875.

18 THE COMING STORM: A landscape, with cattle and sheep

30 in. by 45 in.

With certificate from the Artist

W. LINTON, 1829.

44 19 A RIVER SCENE, with boats
18 x 26

C. R. LESLIE, R.A.

10 20 SOPHIA WESTERN
15 x 10

E. LADELL.

8 1/2 21 FRUIT AND STILL LIFE
12 x 14

F. GOODALL, R.A., 1893.

50 22 AGRICULTURE IN THE VALLEY OF THE NILE. Showing the method
of ploughing the damp earth after the subsiding of the over-
flow; the Lybian Desert in the distance
15 in. by 36 in.

LORD LEIGHTON, P.R.A.

7 1/2 23 CLYTEMNESTRA, from the battlements of Argos, watches
for the beacon fires which are to announce the return of
Agamemnon
53 1/2 in. by 33 in.
Exhibited at the Royal Academy, 1874

SIR J. E. MILLAIS, P.R.A.

05- 24 A PORTRAIT OF A LADY, in white dress—three-quarter
length
50 in. by 37 in.

ERSKINE NICOL, A.R.A., 1873.

140 25 PAST WORK

21 in. by 28 1/2 in.

G. BARRET.

24 26 THE FALLS OF THE DARGLE, near Dublin

W. P. FRITH, R.A.

2 27 BEATRICE IN THE ARBOUR

"But are you sure that Benedick loves Beatrice so entirely."

P. NASMYTH, 1828.

5 28 A SUNNY LANDSCAPE, with trees on the right and a pool
on the left

18½ in. by 24½ in.

BEN MARSHALL.

29 PORTRAIT OF A HORSE, with trainer, and jockey up

D. COX.

30 THE ROUGH ROAD

OLD CROME.

5- 31 ON THE YARE

CONSTABLE.

0 32 ON THE STOUR

C. FIELDING.

0 33 A CLASSICAL LANDSCAPE

GAINSBOROUGH.

50 34 LADY MARY BOWLEY

GAINSBOROUGH.

30 35 IN THE FOREST 15410

HOPPNER.

36 MRS. SIDDONS 3024000

SIR E. LANDSEER, R.A.

52 37 A LANDSCAPE 10000

'J. OPIE, R.A.

190 38 PORTRAIT OF MADAME FUSELI 20002

R. WILSON.

75 39 A RIVER SCENE 12000

The following are the Property of
ALEXANDER BOWMAN, Esq., deceased,
of Edinburgh.

DRAWINGS.

R. W. ALLEN.

22 40 BARGES ON THE SEINE

10½ in. by 17½ in.

J. ISRAELS.

62 41 AN INTERIOR, with a peasant woman

10½ in. by 7½ in.

PICTURES.

R. ALEXANDER, R.S.A., 1882.

42 THE KEEPER'S PONY

16½ in. by 13½ in.

E. BOUDIN, 1872.

43 A SEAPORT, in the South of France : low water

14 in. by 22½ in.

E. BOUDIN.

44 A TOWN ON A RIVER, in Holland, with boats

15 in. by 25 in.

H. BOULENGER, 1869.

45 A VILLAGE SCENE : Winter

21 in. by 26 in.

E. CARRIÈRE.

46 A MOTHER AND CHILD

14 in. by 10½ in.

E. CARRIÈRE.

47 A GIRL, holding a child in her arms

14½ in. by 17½ in.

E. CARRIÈRE.

48 DEJEUNER

14 in. by 17 in.

E. CARRIÈRE.

49 STUDY OF A FEMALE HEAD

22 in. by $17\frac{1}{2}$ in.

E. CARRIÈRE.

50 A WOMAN SEWING, and a child reading

 $10\frac{1}{2}$ in. by 14 in.

CHASE (MUNICH).

51 A GAMIN

 $18\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

DAUBIGNY.

52 A LANDSCAPE: Twilight

 $19\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

N. DIAZ.

53 FLOWERS

16 in. by 12 in.

F. DIELMAN (MUNICH).

54 A PEASANT GIRL

 $18\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

J. MILNE DONALD.

55 A LANDSCAPE, with cattle on a road

9 in. by 12 in.

J. MILNE DONALD.

56 A RIVER SCENE: Storm approaching

9 in. by 12 in.

FANTIN.

- 4 57 VENUS AND CUPIDS
8 in. by $9\frac{1}{4}$ in.

Radcliffe

FANTIN, 1861.

- 6 58 FLOWERS AND FRUIT
18 in. by $18\frac{1}{2}$ in.

William

FANTIN.

- 7 59 BATHERS
 $6\frac{1}{2}$ in. by 9 in.

Eric Star

FANTIN.

- 52 60 HOMAGE TO DELACROIX
11 in. by 10 in.

Barber

FANTIN.

- 52 61 VENUS AND ATTENDANTS
11 in. by $8\frac{1}{2}$ in.

Radcliffe

FANTIN.

- 4 62 HERCULES BETWEEN VICE AND VIRTUE
 $9\frac{1}{2}$ in. by 11 in.

Partridge

FANTIN.

- 8 63 VENUS AND CUPID
 $8\frac{1}{2}$ in. by 7 in.

Blair

A. GEDDES, A.R.A.

- 2 64 PORTRAIT OF AN OLD LADY
30 in. by 25 in.

Groody

E. ISABEY.

- 95- 65 THE OLD FISH MARKET, Dieppe
13½ in. by 20 in.

C. JACQUES.

- 160 66 RETOUR DES TROUPEAUX
20 in. by 25 in.

L. ADAM KUNZ.

- 14 67 A LOBSTER AND SARDINES
11 in. by 14 in.

E. LAMBINET.

- 14 68 A LANDSCAPE, with an angler by a pool
5 in. by 8 in.

BARON H. LEYS.

- 125 69 A STREET IN OLD NUREMBURG
13 in. by 18 in.

J. LINNELL.

- 78 70 A WOODY LANDSCAPE, with figures and sheep
11½ in. by 15 in.

A. MAUVE.

- 550 71 A LANDSCAPE, with sheep
15 in. by 28 in.

MONTICELLI. 34

- 240 72 THE CARAVANSERAI, with a sunset on the reverse
22½ in. by 34 in.

W. MULLER.

- 78 73 A WATERFALL IN WALES, with drover and cattle
24 in. by 30 in.

MUNKACSY.

- 75- 74 A RIVER SCENE, with a boy in a boat fishing
15½ in. by 27½ in.

A. NEUHUYS.

- 76 75 AN INTERIOR, with a mother feeding a child
18 in. by 14 in.

ANNA PETERS.

- 77 76 FLOWERS AND A GRAPE VINE
34½ in. by 26 in.

E. SIMMONS.

- 78 77 A NORMANDY PEASANT GIRL, knitting
14 in. by 10 in.

W. THOLEN.

- 79 78 A RIVER IN FLOOD
23 in. by 27 in.

E. VERNIER.

- 80 79 A VILLAGE SCENE, with woman and cow on a road
12 in. by 24 in.

Seymour

H. C. C.

Wallis

Lawrence

Linden

Waraba

Korper

Mason

79 Landscape 1876

The following are the Property of A BARONET.

(See Catalogue of the Collection of the Earl of Dudley, 1892)
T. S. COOPER, R.A., 1879.

80 THE VICTOR'S SHOUT

46½ in. by 71 in.

Exhibited at the Royal Academy, 1879

F. BOUCHER.

81 MADAME DE POMPADOUR, seated—small whole length

Painted in 1751 for Louis XV., who presented it in 1764 to the Marquis de Marigny, at whose sale it was purchased by M. Le Comte de la Béraudière, who had been page to Louis XV., in 1782

Signed, and dated 1751

F. BOUCHER.

82 A LADY SLEEPING

24½ in. by 20 in.

J. CLOSTERMANN.

83 ELIZABETH, EMPRESS OF RUSSIA

53 in. by 45 in.

Presented by her to Lord Hyndford, then British Ambassador in Russia

GIORGIONE.

84 SOUPER VENITIEN: nine persons are grouped round a table; the feast is nearly over, and the guests are becoming animated; one man, dressed as a soldier, is beating the drum, while another, whom tradition says is Giorgione himself, is playing the flute

52 in. by 70 in.

From the Collection of the Abbé Celotti of Florence, when the Picture was entitled "Un Festin Profane"

From the San Donato Sale, 1870, where it sold for £2200

From the Collection of the Earl of Dudley, 1892 210 50 7 1/2 in.

GREUZE.

85 PORTRAIT OF LOUIS XVI.

Oval—31 in. by 24½ in.

GUARDI.

86 THE ISLAND OF ST. GIORGIO

5 in. by 8 in.

W. HOGARTH.

87 PORTRAIT OF MRS. PRITCHARD, the actress, in grey damask dress and black lace veil

49 in. by 39½ in.

There is a Repetition of the head of this Picture in the Collection of Lord Talbot de Malahide

From the Twopenny Collection, 1874

HONTHORST.

88 ELIZABETH, QUEEN OF BOHEMIA, in black dress—three-quarter length

43 in. by 34 in.

JANET (ASCRIBED TO).

89 A FAMILY PORTRAIT GROUP, of Catherine de Medici and four of her children—Charles IX., the Duc D'Anjou, afterwards Henri III., Duc D'Alençon, and the Princess Marguerite, afterwards Queen of Navarre

Painted in 1561

80 in. by 55½ in.

From the Collection of Mr. Byde, of Hertfordshire

From the Strawberry Hill Collection

From the Scarisbrick Collection

From the Magniac Collection

P. MIGNARD.

90 MDLLE. LA VALLIERE

Oval— $41\frac{1}{2}$ in. by 31 in.

MURILLO.

91 THE MAGDALEN, in red robe, kneeling

65 in. by 47 in.

*From the Queen of Spain's Collection**The receipt for £3000 given by the Representative of the Queen of Spain, will be sold with the Picture*

PATER.

92 A PASTORAL SCENE, with figures

15 in. by 12 in.

SIR J. REYNOLDS.

93 MDLLE. BACCELLI, with a mask; and an Engraving, by

J. R. Smith

2

30 in. by 25 in.

G. ROMNEY.

94 MEDITATION: Portrait of Lady Hamilton. A half figure of a female, seated, leaning her right arm on a pedestal, holding her head on her hand, looking up; blue dress; long auburn hair falling over her shoulders; dark background

*On panel— $29\frac{1}{2}$ in. by 24 in.**Exhibited at Burlington House, 1895*

J. B. SANTERRE.

95 PORTRAIT OF MDLLE. CHARLOTTE DESMARES, the actress

9 in. by $11\frac{1}{4}$ in.*From the Collection of the Earl of Lonsdale, 1887*

VANDYCK.

96 HENRIETTA DE LORRAINE, Princess de Phalsbourg, attended by a page—small whole length

On panel— $17\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

The following are the Property of A NOBLEMAN.

PICTURES.

97 PORTRAIT OF THE ARCHDUCHESS ISABELLA CLARA EUGENIA,
Governess of the Low Countries, in rich embroidered dress,
with ruff and jewels

97A CHARLES II. AND CATHERINE OF BRAGANZA

L. BACKHUYZEN.

98 A MARINE VIEW, represented under the effect of a strong
gale of wind and a rolling sea. On the left is a Dutch
coaster, or fishing smack, and towards the centre is a ship
of war tossed by the surge, and bending to the violence of
the gale; a second ship of war, with part of her mast
carried away, is on the right, labouring to avoid the shore,
which is faintly seen through the haze in the distance

Exhibited in the British Gallery, 1821 and 1832

From the Collection of Charles Hanbury Tracey, Esq.

Smith's 'Catalogue Raisonné,' No. 121

A. CANALETTO.

99 VIEW OF VENICE

H. DUBBELS.

100 A COAST SCENE, with boats and figures
Signed

J. VAN GOYEN.

101 A DUTCH RIVER SCENE, with boats and cows

KNELLER.

- 4 1/2 102 LADY LUCY PELHAM, daughter of Robert Sydney, Earl of Leicester, in blue and white robe and crimson scarf

30 x 24

SIR P. LELY (STYLE OF).

- 17 103 A LADY, in grey dress, with pearls

33 x 27

SIR P. LELY.

- 10 104 JAMES, DUKE OF YORK, in crimson scarf

27 x 22

SIR P. LELY.

- 12 105 GEORGE VILLIERS, Viscount Grandison, in armour and lace scarf, in a niche

20

SIR P. LELY.

- 11 106 JAMES II., in armour and lace scarf, in a niche

20

SIR P. LELY.

- 5 107 THE EARL OF SOMERSET, in armour—oval

20

P. J. DE LOUTHERBOURGH.

- 8 108 A CONFLAGRATION: Moonlight

27 x 36

P. J. DE LOUTHERBOURGH, 1800.

- 20 109 HARLECH CASTLE, figures, animals and boats on the shore

20

S. ROSA.

- 2 1/2 110 A ROCKY RIVER SCENE, with figures

20 x 16

G. SCHALKEN.

- 111 THE RUMMELPOT PLAYER, a youth in blue and white slashed dress, brown scarf and black cap, playing with a rummelpot, a girl at his side singing, and a male figure behind on the right

Signed

12 in. by 12½ in.

A. STORCK.

- 112 A VIEW OF AMSTERDAM

VANDYCK.

- 113 GENERAL SIR JOHN LAMBERT, in armour, with crimson scarf

VANDYCK.

- 114 CHARLES I., in armour, his left hand resting on his helmet, and holding a staff in his right hand

G. MORLAND.

- 115 A COAST SCENE, with wreck and figures, with portrait of Mr. Phillips and his dog "Friend"

38 in. by 56 in.

From the Collection of the late W. Fuller Maitland, Esq.

The property of Sir Walter Gilbey, Bart.

G. MORLAND, 1791.

- 116 WOODCUTTERS' REPOSE: A wood scene, with figures and timber waggon

28 in. by 35 in.

From the Collection of Edward Bocquet, Esq.

The property of Sir Walter Gilbey, Bart.

*The following are
the Property of WALTER LONG, Esq.,
of Preshaw, Bishop's Waltham.*

ARTOIS AND TENIERS. *Leaning*

- 32 117 A VIEW OF THE FOREST OF LINGUES, with sportsmen and figures
34 in. by 48 in.

A. CUYP. *Col & Co*

- 220 118 A RIVER SCENE, with boats, and figures drawing a net
20 in. by $28\frac{1}{4}$ in.

D. VAN DELEN. *Garden*

- 13 119 THE INTERIOR OF A CHURCH, with figures
17 in. by 23 in.

SASSO FERRATO. *Mason*

- 40 120 THE MADONNA AND CHILD
 $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

G. FLINCK. *Simon*

- 14 121 PORTRAIT OF THE ARTIST, in black dress and cap and gold chain
28 in. by 23 in.

J. VAN GOYEN. *Plater*

- 23 122 A RIVER SCENE, with boats, and a man on a jetty on the right
On panel— $12\frac{1}{4}$ in. by 16 in.

F. GUARDI.

- 123 A VIEW OF THE GRAND CANAL, and the Rialto, with
a procession of the Doge
18½ in. by 30 in.

C. DE HEEM.

- 124 A LOBSTER, oysters, fruit and glasses on a table with blue
drapery
23½ in. by 18¾ in.

MIEREVELDT.

- 125 PORTRAIT OF A GENTLEMAN, in black dress and ruff
Three-quarter length
On panel—44 in. by 32 in.

G. NETSCHER.

- 126 PORTRAIT OF A GIRL, in blue and white dress, carrying a bunch
of grapes
In an oval—18½ in. by 14¾ in.

JAN OLIS.

- 127 AN INTERIOR, with figures eating, drinking and smoking
Signed
14 in. by 19¼ in.

J. C. OMMEGANCK.

- 128 SHEEP, in a landscape—a pair
8½ in. by 11 in.

PALAMEDES.

- 129 AN INTERIOR, with a young officer in grey dress
On panel—12¼ in. by 16 in.

L. DE VADDER.

- 18 130 A LANDSCAPE, with the Holy Family
22 in. by 31½ in.

R. ZEEMAN.

- 23 131 A NAVAL ENGAGEMENT, with numerous boats and figures
26 in. by 33½ in.

UNKNOWN.

- 14 132 A VIEW OF OLD LONDON, from the south
33 in. by 76 in.

R. COSWAY, R.A.

- 42 133 PORTRAIT OF MRS. CADOGAN
29 in. by 24 in.

G. ROMNEY.

- 510 134 PORTRAIT OF LADY HAMILTON, in white dress and cap, her
elbows resting on an open book
30 in. by 25 in.

G. ROMNEY.

- 220 135 MACBETH AND THE WITCHES. Portrait of John
Henderson as Macbeth
53 in. by 63½ in.
Engraved by J. Jones

G. ROMNEY.

- 40 136 PORTRAIT OF WILLIAM HAYLEY, in green coat, his arms resting
on a portfolio
28½ in. by 24½ in.

G. ROMNEY.

- 137 PORTRAIT OF MR. GREEN, in red coat
29 in. by 24 in.

Agnew

G. ROMNEY.

- 138 AURORA—a sketch
15½ in. by 18 in.

Leggatt

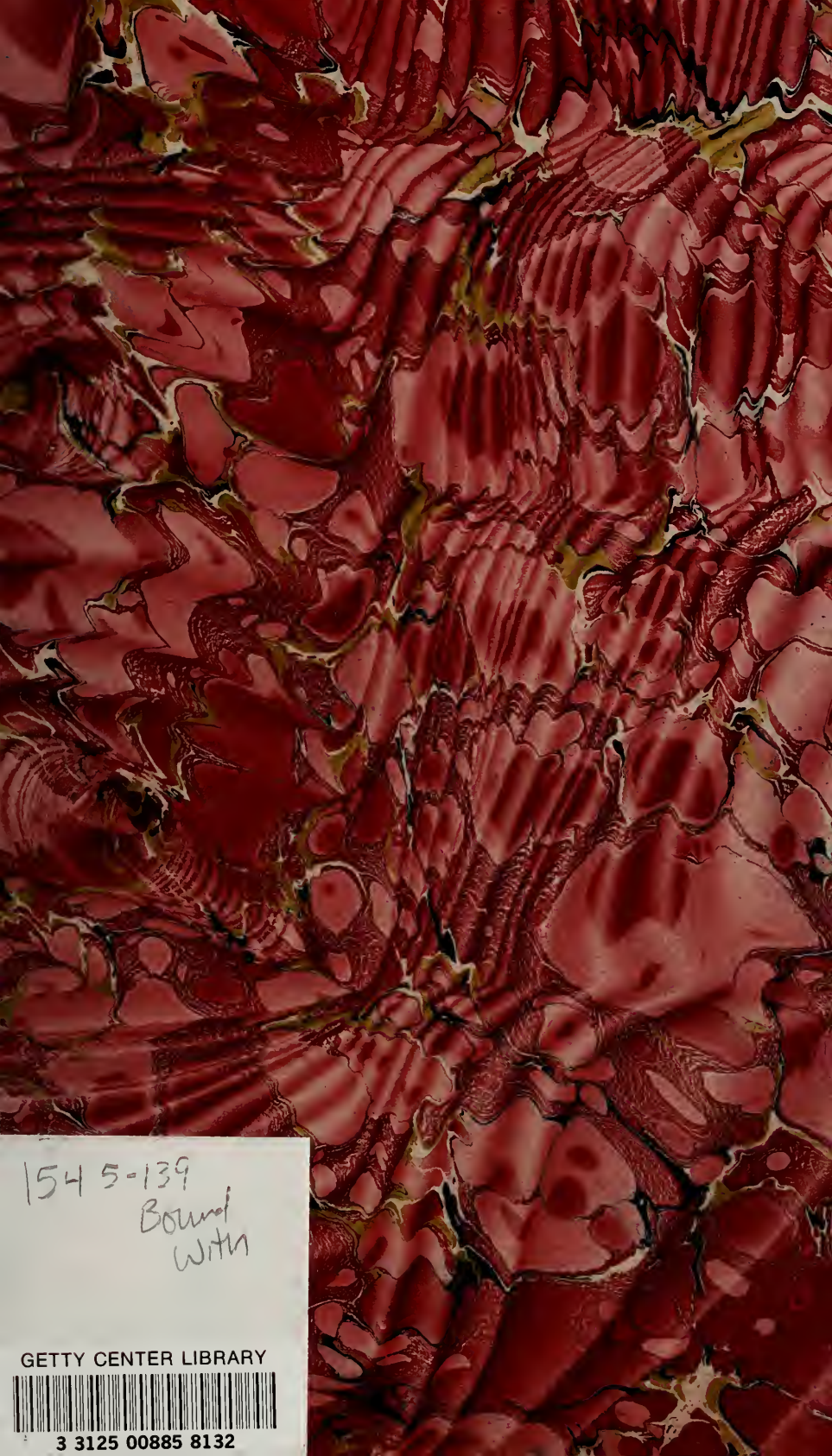
J. ZOFFANY.

- 139 PORTRAITS OF GARRICK AND MRS. PRITCHARD, in 'Macbeth'
40 in. by 50 in.

Colt & Co

FINIS.





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